

# KYO 2021-2022

## Auditions

### BASS

#### Requirements

1. **Lyrical selection from an Étude/Concerto/Sonata: 3-4 minutes**
2. **Orchestral Excerpts as follows**, marked by red parentheses in the attached parts:
  - Excerpt from Borodin *Polovetsian Dances* from Prince Igor
  - Excerpt from Debussy *Trois Nocturnes, II. Fêtes*

**Recommendation: Don't worry about being perfect!** Practice consistently and listen to the pieces many times. It's always more important you show musicality instead of a fast tempo or flashy playing.

Moderato

*f marc.* 3

Moderato

*f marcato assai* 3

# Debussy — Nocturnes

## CONTREBASSES

6

Fl. C. B.

*pp*

**13** *mf*

*f*

*ff*

**16** *pizz.* *pp*

**17** *f* *p*

*pp*

**18** *arco* *p* *err*

- scen - - - do *ff*

Detailed description: This page of a musical score for Contrabass (C. B.) contains measures 13 through 18 of Debussy's Nocturnes. The score is written in bass clef with a key signature of one sharp (F#). Measure 13 is marked with a red bracket and *mf*. Measure 14 is marked *f*. Measure 15 is marked *ff*. Measure 16 is marked *pizz.* and *pp*, with a red bracket and a fermata over the first measure. Measure 17 is marked *f* and *p*. Measure 18 is marked *arco* and *p*, with a red bracket and a fermata over the first measure. The score concludes with the lyrics "- scen - - - do" and a *ff* dynamic marking.

# Debussy — Nocturnes

CONTREBASSES

7

19

dim. p

dim. pp pizz. pp

1 arco pp

20

3 pp du bout de l'archet

Un peu retenu

21

1 1 1 pp pp pp 2

1 pp et toujours en s'éloignant davantage du bout de l'archet

22

pizz.

ppp pizz. 1 ppp

