

# KYO 2021-2022

## Auditions

### CELLO

#### Requirements

- 1. Lyrical selection from an Étude/Concerto/Sonata: 3-4 minutes**
- 2. Orchestral Excerpts as follows, marked by red parentheses in the attached parts:**
  - Excerpt from Borodin *Polovetsian Dances* from Prince Igor
  - Excerpt from Debussy *Trois Nocturnes, I. Nuages*
  - Excerpt from Debussy *Trois Nocturnes, II. Fêtes*

**Recommendation: Don't worry about being perfect!** Practice consistently and listen to the pieces many times. It's always more important you show musicality instead of a fast tempo or flashy playing.

Moderato

First system, first staff: Bass clef, 4/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with an accent (>) and a '3'. The staff ends with a half note G3. A red bracket is on the left side.

*f marc.*

3

First system, second staff: Bass clef, 4/4 time signature. The accompaniment starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with an accent (>) and a '3'. The staff ends with a half note G3.

Moderato

Second system, first staff: Bass clef, 4/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with an accent (>) and a '3'. The staff ends with a half note G3.

*f marcato assai*

3

Second system, second staff: Bass clef, 4/4 time signature. The accompaniment starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with an accent (>) and a '3'. The staff ends with a half note G3. A red bracket is on the right side.

VIOLONCELLES

1 Velle solo sans sourdine.

*p* très expressif et très soutenu

*pp*

*pp* *ppp* 1° tempo 1 2

sur la touche

*pp* *ppp* 1 2 *pp*

sur la touche

*pp*

sur la touche

2 *pp* sur la touche *pp*

en retenant jusqu'à la fin *pp* *pizz pp*

*pizz.*

1 *ppp pizz.* *ppp*

# N° II. - Fêtes

## VIOLONCELLES

Animé et très rythmé  
Tromp.

celles

5

1

pp

1

p

UNIS.

p

seen do

ff

Harpe solo

VOLONCELLES

**8**

pizz. *f* pizz. *p* *espressivo* UNIS. arco

**9**

*p* molto cresc. *f*

**10** Modéré, mais toujours très rythmé.

*f* *f* *f* *ff*

pizz. *pp* DIV. 2 3 4 5 6 7 8 9 10

DIV.

**11**

*poco a poco* cresc.

**12**

*sempre* cresc.