

KYO 2021-2022

Auditions

FLUTE

Requirements

- 1. Technical selection from an Étude/Concerto/Sonata: 3-4 minutes**
- 2. Orchestral Excerpts as follows, marked by red parentheses in the attached parts:**
 - Excerpt from Borodin *Polovetsian Dances* from *Prince Igor*
 - Excerpt from Debussy *Trois Nocturnes, II. Fêtes*

Recommendation: Don't worry about being perfect! Practice consistently and listen to the pieces many times. It's always more important you show musicality instead of a fast tempo or flashy playing.

O Moderato alla breve

The first staff of music is written on a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a red bracket on the left side. The melody in the treble clef consists of a series of quarter and eighth notes, often beamed together, with some notes tied across bar lines. The bass clef part provides a steady accompaniment with quarter notes. The word *dolce* is written below the staff.

The second staff of music continues the melody from the first staff, featuring similar rhythmic patterns and note values in both the treble and bass clefs.

The third staff of music continues the melody from the second staff, maintaining the same rhythmic and melodic structure.

The fourth and final staff of music concludes the piece with a red bracket on the right side, indicating the end of the section. The notation continues the melodic and accompanimental lines from the previous staves.

Debussy — Nocturnes

Flûtes

6

(11) *fl.* 4°

p

poco a poco cresc.

8°

8°

3°

(12)

1

molto cresc.

(13)

cen - do

f