

KYO 2021-2022

Auditions

OBOE

Requirements

- 1. Technical selection from an Étude/Concerto/Sonata: 3-4 minutes**
- 2. Orchestral Excerpts as follows, marked by red parentheses in the attached parts:**
 - Excerpt from Borodin *Polovetsian Dances* from Prince Igor
 - Excerpts from Debussy *Trois Nocturnes, II. Fêtes*

Recommendation: Don't worry about being perfect! Practice consistently and listen to the pieces many times. It's always more important you show musicality instead of a fast tempo or flashy playing.

O Moderato alla breve

dolce

Debussy — Nocturnes

Hautbois.

4

Corn Anglais

Oboë

p

Col 1²

Col 1²

5

4

solo

p

3

3

p

4

cresc... en... do

f. sempre cresc.

5

molto cresc.

Debussy — Nocturnes

Hautbois

5

f *ff*

This system contains the first five measures of the piece. The music is written for a single flute part. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with fortissimo (*ff*). The music features a melodic line with eighth and sixteenth notes, often beamed together. A large slur covers the first five measures, with the number 5 written above the final measure.

6

pp *p* *Col 12*

Espressif un peu en dehors.

This system contains measures 6 through 10. Measure 6 is marked with pianissimo (*pp*) and has a red bracket underneath. Measure 7 has a handwritten '3' above it. Measure 8 has a handwritten 'p' above it. Measure 9 has a handwritten '3' above it. Measure 10 is marked with piano (*p*) and includes the instruction 'Col 12'. The instruction 'Espressif un peu en dehors.' is written above the staff. The system concludes with a double bar line.

7

6 *p* *f*

This system contains measures 11 through 14. Measure 11 has a handwritten '7' above it. Measure 12 has a handwritten '6' above it. Measure 13 has a handwritten 'p' above it. Measure 14 has a handwritten '8' above it. The music continues with a melodic line, featuring a red bracket under measures 12 and 13. The system ends with a double bar line.

8^a

p *p cresc.*

This system contains measures 15 through 18. Measure 15 has a handwritten '8^a' above it. The music features a melodic line with eighth notes and a piano (*p*) dynamic. The instruction 'p cresc.' is written above the staff. The system ends with a double bar line.

9

molto cresc

This system contains measures 19 through 22. Measure 19 has a handwritten '9' above it. The music features a melodic line with eighth notes and a 'molto cresc' instruction. The system ends with a double bar line.

f *f* 1

This system contains measures 23 through 26. Measure 23 has a handwritten 'f' above it. Measure 24 has a handwritten 'f' above it. Measure 25 has a handwritten '3' above it. Measure 26 has a handwritten '1' above it. The music features a melodic line with eighth notes and a forte (*f*) dynamic. The system ends with a double bar line.

Debussy — Nocturnes

6 *Hautbois* *Modère*

f *f* *ff* 18

Trompettes en Fa.

11 *Flaut.* *p peu a peu cresc.*

12

mf *molto cresc.*

13 *f* *col 12*