

KYO 2021-2022

Auditions

TROMBONE

Requirements

- 1. Lyrical selection from an Étude/Concerto/Sonata: 3-4 minutes**
- 2. Orchestral Excerpts as follows, marked by red parentheses in the attached parts:**
 - Excerpt from Borodin *Polovetsian Dances* from Prince Igor
 - Excerpt from Debussy *Trois Nocturnes, II. Fêtes*
Play either page 2 (in tenor clef) or page 3-4 (in bass clef)

Recommendation: Don't worry about being perfect! Practice consistently and listen to the pieces many times. It's always more important you show musicality instead of a fast tempo or flashy playing.

Moderato

f marc. 3

Moderato

f marcato assai 3

Debussy — Nocturnes

2 (13) Tromb.: Vibrant sans dureté 1^{er} et 2^e Trombones.

f

Trio sostenuto

ff

(14) Tempo 1^o

(15) Tromb.: *ff*

(16)

Claude Debussy
Nocturnes

3^{me} Trombone

N° I - NUAGES, *Tacet*

N° II - FÊTES.

14 ① 4

Cors Serk

f *ritenu* 3: *Corb.* 1 1

15 8

15 8

② 2 4 2 4 ③ 15 ④ 16

Corno

⑤ 12 ⑥ 8 ⑦ 8 ⑧ 8 ⑨ 10 ⑩ 24

⑪ 8 ⑫ 6 *Tambour militaire* ⑬

3^e Tromb. *f*

Arès Soutenu *ff*

Detailed description: This is a page of a musical score for the 3rd Trombone part of Claude Debussy's Nocturnes. The score is written in bass clef with a key signature of two sharps (F# and C#). It features several systems of staves. The first system includes a staff for the 3rd Trombone and a grand staff for Cors and Serk. The second system continues the 3rd Trombone part with measure numbers 15, 16, and 17. The third system includes a staff for the 3rd Trombone and a staff for Tambour militaire. The fourth system continues the 3rd Trombone part with measure numbers 11, 12, and 13. The fifth system includes a staff for the 3rd Trombone and a staff for Arès Soutenu. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (Tacet, ritenu, Arès Soutenu). Measure numbers are indicated above the staves, and some measures are circled with numbers 1 through 13.

Debussy — Nocturnes

3^e Trombone. 7 8 6 3

14 *pp*

Voz

15 16 *ff* 3 5

17 2 4 2

18 3^e Tromb. *p*

19 4 *ff*

20 1 5 *pp* *pp* *pp*

Un peu retenu

21 2 3 6 3 11

Tuba *ppp* 22

N^o III. Sirenes. - Tacet. -