

KYO 2021-2022

Auditions

TRUMPET

Requirements

- 1. Lyrical selection from an Étude/Concerto/Sonata: 3-4 minutes**
- 2. Orchestral Excerpts as follows**, marked by red parentheses in the attached parts:
 - Excerpt from Borodin *Polovetsian Dances* from Prince Igor
 - Excerpt from Debussy *Trois Nocturnes, II. Fêtes*

Recommendation: Don't worry about being perfect! Practice consistently and listen to the pieces many times. It's always more important you show musicality instead of a fast tempo or flashy playing.

f marc.

D

mf

mp

accel.

p

sf

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a red bracket on the left and contains a triplet of eighth notes, followed by a dotted quarter note, and then another triplet of eighth notes. The dynamic is *f marc.* The second staff continues the melody with a dotted quarter note, a half note, and a quarter note. The third staff starts with a boxed letter 'D' above a whole note chord, followed by a half note chord, and then a triplet of eighth notes. Dynamics *mf* and *mp* are indicated with hairpins. The fourth staff begins with a half note, followed by a whole note chord, and ends with a quarter note. It includes the instruction *accel.* and dynamics *p* and *sf*.

f marcato assai

This system contains two staves of music. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a red bracket on the left and contains a triplet of eighth notes, followed by a dotted quarter note, and then another triplet of eighth notes. The dynamic is *f marcato assai*. The second staff continues the melody with a dotted quarter note, a half note, and a quarter note. It ends with a red bracket on the right.

Debussy — Nocturnes

2

1^{re} et 2^{ème} Trompettes

Tromp:

pp Mais un peu en dehors.

⑤ ⑥ ⑦ ⑧ ⑨

2 12 8 8 8 10

⑩

Moderé

Timb: *Sourd.* *Tromp:* *pp*

Con sordini

Un peu rapproché.

pp

Debussy — Nocturnes

1^{ère} et 2^{ème} Trompettes

3

(11) *très sourdine* (12) *Tamb:*

(13) *Vibrant sans dureté* *Tromp: f*

très soutenu *ff*

(14) *rit* (15)