

GYSO 2021-2022 Audition Excerpts

TUBA

Requirements

- 1. Lyrical selection from an Étude/Concerto/Sonata: 3-4 minutes**
- 2. Orchestral Excerpts as follows, marked by red parentheses in the attached parts:**
 - Excerpt from Borodin *Polovetsian Dances* from Prince Igor
 - Excerpt from Debussy *Trois Nocturnes, II. Fêtes*
Play either page 2-3 or page 4

Recommendation: Don't worry about being perfect! Practice consistently and listen to the pieces many times. It's always more important you show musicality instead of a fast tempo or flashy playing.

Moderato

f marc.

Moderato

f marcato assai

Claude Debussy Nocturnes

3^m Trombone
N° I - NUAGES, *Tacet*
N° II - FÊTES.

This musical score is for the 3^m Trombone part of Claude Debussy's Nocturnes, N° I - NUAGES, N° II - FÊTES. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. It consists of several systems of music:

- System 1:** Features a melodic line starting at measure 14, marked with a circled 1 and a 4. Above the staff, the words "Corno" and "Senza" are written.
- System 2:** Continues the melodic line with measures 15, 16, and 17. It includes dynamic markings *f* and *ff*. The word "Corno" is written below the staff. Measure numbers 15 and 16 are indicated above the staff.
- System 3:** Shows a series of rests and notes, with circled measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The word "Corno" is written below the staff.
- System 4:** Includes a section for "Tambour militaire" (military drum) starting at measure 12, marked with a circled 12 and a 6. Measure numbers 11, 12, and 13 are indicated above the staff.
- System 5:** Features a melodic line starting at measure 14, marked with a circled 13. A red bracket highlights the first measure of this system, which is marked *f*. The word "3^m Tromb." is written above the staff.
- System 6:** Continues the melodic line with measures 15, 16, and 17. It includes dynamic markings *f* and *ff*. The word "3^m Tromb." is written above the staff.
- System 7:** Shows a melodic line with dynamic markings *f* and *ff*. The word "3^m Tromb." is written above the staff.
- System 8:** Includes a section for "Arès Soutenu" (sustained) starting at measure 14, marked with a circled 14 and a 4. Measure numbers 15 and 16 are indicated above the staff.

Debussy — Nocturnes

3^e Trombone

14 15 16 17 18 19 20 21 22

pp

pp

ff

p

ff

pp *pp* *pp*

Un peu retenu

Tuba

3 6 3 11

Detailed description: This page contains the musical score for the 3rd Trombone, Piano, and Tuba parts of Debussy's Nocturnes. The score is written in G major and 3/4 time. It features several measures with circled measure numbers (14-22). The 3rd Trombone part has dynamics *pp* and *ff*. The Piano part includes chords and textures with dynamics *pp* and *ff*. The Tuba part has dynamics *pp* and *ppp*. A red bracket highlights measures 14 and 15. A blue bracket highlights measures 18 and 19. The score concludes with a double bar line and a wavy line.

N^o III. Sirenes. - Tacet. -

Claude Debussy
Nocturnes

N° I - NUAGES, *Tacet*
N° II - FÊTES.

Tuba

14 (1) *5^{oz}*

Cres. *ritenu* *Harpesolo*

Tuba Sent. 1

(2) *Un peu plus animé* 2 *f* 4 (3) 15 (4) 16 *p* *ritro*

(5) 12 (6) 8 (7) 8 (8) 8 (9) 10 (10) *Modéré* 24

(11) (12) *Tambour* (13) *Tuba* *mf*

(14) 7