

KYO 2021-2022

Auditions

VIOLIN

Requirements

- 1. Lyrical selection from an Étude/Concerto/Sonata: 3-4 minutes**
- 2. Orchestral Excerpts as follows, marked by red parentheses in the attached parts:**
 - Excerpt from Borodin *Polovetsian Dances* from Prince Igor
 - Excerpt from Debussy *Trois Nocturnes, I. Nuages*
 - Excerpt from Debussy *Trois Nocturnes, II. Fêtes*

Recommendation: Don't worry about being perfect! Practice consistently and listen to the pieces many times. It's always more important you show musicality instead of a fast tempo or flashy playing.

O Moderato alla breve

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a red bracket on the left side. The melody consists of a series of eighth and quarter notes, many of which are beamed together and have slurs above them. The word *dolce* is written below the staff.

The second staff continues the melody from the first staff, featuring similar rhythmic patterns and slurs.

The third staff continues the melody, maintaining the same rhythmic and melodic structure.

The fourth and final staff of music concludes the piece with a red bracket on the right side. It features a final cadence with a double bar line.

Debussy — Nocturnes

1^{rs} VIOLONS

5

1^{rs} VIOL.

Tutti Alti

Un peu animé

7

1

2

3

4

pp

pp

pp

pp

1

2

3

4

p

p

p

Cor

1^{er} VIOLON SOLO

sans sourdines

p très expressif
et très soutenu

p

Debussy — Nocturnes

8

1^{rs} VIOLONS

2 Un peu plus animé

1

pizz. arco

DIV. *sfz* pizz. *p* *p* de la pointe

arco

1

pizz. arco

p *p* de la pointe

pizz. arco

3

C. Angl. velles 1^{rs} VIOL. *b*

pp

4

Tromp. 4

1^{rs} VIOL. DIV. *cre - scen*

5

do - *mf > p* *mf > p* *cresc.*

f *ff*

Debussy — Nocturnes

10

1^{er} VIOLONS

9 arco

p très expressif

arco

10 Modéré

f *ff*

19

11 1^{er} VIOL.

Tromp.

pizz. *p* poco a poco cresc.

pizz.

12

2 3 4 *sempre cresc.*

UNIS.

13

mf molto cresc. arco *f*

8

8