

# SYMPHONIE IV.

## I.

CLARINET I in B

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

The first system of music is in 3/4 time and begins with a treble clef and a key signature of two flats. It features a series of sixteenth-note runs. The first measure is marked with a '6' above it. The dynamic is *ff*. The system concludes with a measure marked with a '5' above it and a *pp* dynamic.

Moderato con anima.

The second system begins with a measure marked with an '8' above it. The dynamic is *pp*. The tempo marking *riten.* is present. The system continues with a *f* dynamic and a *espress.* marking. The system concludes with a *cresc.* marking and a *ff* dynamic.

The third system begins with a measure marked with a '6' above it. The dynamic is *mf* with a *cresc.* marking. The system concludes with a measure marked with a '3' above it and a *mf* dynamic.

The fourth system begins with a measure marked with a '6' above it. The dynamic is *f*. The system concludes with a measure marked with a '3' above it and a *f* dynamic.

The fifth system begins with a measure marked with a '6' above it. The dynamic is *ff*. The system concludes with a measure marked with a '3' above it and a *ff* dynamic.

CLARINET I in B.

*ff*

*ff*

**D**

**D**

**D**

**E**

*mf dolce grazioso*

*ritard.*

**3**

**Meno mosso.**

**4**

*ritard.*

**1**

*p*

**I SOLO**

**Moderato assai, quasi andante.**

**2**

*p*

**1**

*p*

**F**

*pp*

*p*

*p*

Ben sostenuto il tempo precedente.

1

*pp*

1

*poco a poco*  
*poco cresc.*

*stringendo*

*p*

1

*poco piu f*

1

*II cresc.*

Moderato con anima. (Tempo del comincio.)

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*f*

7

CLARINET I in B.

The musical score for Clarinet I in B, page 4, is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and contains three triplet markings. The second staff starts with a *p* dynamic, followed by *mf*, and includes a first ending bracket labeled '1'. The third staff is marked '1mo SOLO' and begins with a *p* dynamic, followed by *mf*. The fourth staff is marked 'N2' and starts with a *f* dynamic, then *p*. The fifth staff begins with a first ending bracket labeled '1' and a *mf* dynamic. The sixth staff continues with *mf* dynamics and includes a *cresc.* marking. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *f* dynamic and includes a *ff* dynamic. The ninth staff starts with a *p* dynamic. The tenth and eleventh staves continue the melodic line with various dynamics and phrasing.



Moderato assai, quasi andante.

*1<sup>mo</sup> SOLO*



CLARINET I. in B.

Ben sostenuto il tempo precedente.

*p*

*stringendo poco a poco*

*poco più*

*mf*

*crescendo*

*sempre stringendo al*

Allegro con anima.

*f cresc.*

*ff*

*2 U*

*3*

*ff*

*3*

*4*

V contabile

*p*

*mf*

*p*

*8*

*Molto più mosso.*

*poco cresc.*

*poco a poco*

*p*

CLARINET I in B.

The first system of the musical score consists of five staves. The first staff is a treble clef with a key signature of two flats and a 3/4 time signature. The second staff begins with a *ff* dynamic marking and contains triplet markings. The third staff has first and second endings. The fourth staff begins with a *ff* dynamic marking and includes the instruction *Più mosso. Allegro vivo.* The fifth staff continues the melodic line.

II.  
Andantino in modo di canzona.

The second system of the musical score consists of seven staves. The first staff is marked *p* and has a measure number of 21. The second staff includes dynamics *mf* and *sf*. The third staff includes dynamics *sf*, *mf cresc.*, and *f*. The fourth staff includes the instruction *dinu.* and a *sf* dynamic. The fifth staff is marked *p* and includes the instruction *stacc.*. The sixth staff continues the melodic line. The seventh staff includes a measure number of 29, a *f* dynamic, and the instruction *sf*.

CLARINET I. in B.

*cresc.*

*mf*

*f*

*Piu mosso.*

*mf*

*f*

*cresc.*

*ff*

*f*

*ff*

*ff*

*dimin.*

*f*

*riten.*

*Tempo I.*

*p>*

*mf*

*f*



1  
sf  
mf  
2  
3  
f  
4  
mf  
p  
23  
p  
pp  
1<sup>mo</sup> SOLO

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

Meno mosso.

in A. 16 A 32 B 28 C 14 D 39 § 3

12

1 2 3 4 5 6  
7 8 9 10 11 12 E  
cresc.  
f f  
ff SOLO  
Tempo I. 14 F  
mf p mf  
4 3  
p p  
1 3 1 1 1  
p

Scherzo. Da Capo al segno e poi la Coda.

CLARINET I in A

CODA

IV. FINALE.

Allegro con fuoco.

In B.

CLARINET I in B.

The musical score is written for Clarinet I in B. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *cresc.* marking. The second staff features a more active line with *ff* dynamics. The third and fourth staves continue the melodic development with slurs. The fifth and sixth staves show a transition to a more rhythmic, sixteenth-note pattern. The seventh and eighth staves are filled with dense sixteenth-note passages. The ninth and tenth staves continue this rhythmic texture. The final staff concludes the piece with a double bar line and the number 8.

CLARINET I in B.

ff

*sempre legato*

f

p

C

CLARINET I in B.

*ff*

*ff*

*D*

*ff*

*ff*

*ff*

*ff*

*ff*

E 24

CLARINET I in B.

*mf cresc.* **F**

*f* *ff*

*ff*

*ff*

*ff*

*ff* Andante. (♩:♩ предъидущаго)

*ff*

*p* Tempo I.

*mf* *poco cresc.*

*f*

*ff*

ff

sempre ff