

SYMPHONIE IV.

I

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

CORNO III in F.

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (*ff*) dynamic. The melody features several triplet figures.

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet figure.

Musical staff 3: Continuation of the melody, marked with dynamics *f*, *mf*, and *p*. It includes a section labeled **A** and ends with a fermata.

Moderato con anima.

Musical staff 4: Treble clef, 9/8 time signature, starting with a forte (*f*) dynamic. It includes a section labeled **8** and ends with a section labeled **B**.

Musical staff 5: Continuation of the melody, marked with dynamics *p* and *mf*, and includes the instruction *poco cresc.*

Musical staff 6: Continuation of the melody, marked with dynamics *p*, *crescendo poco a poco*, and *f*. It includes a section labeled **4C**.

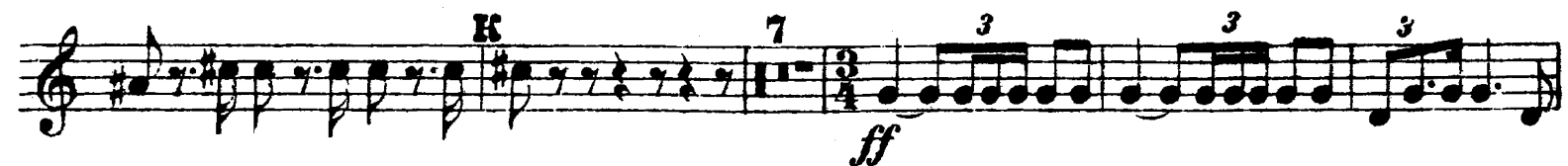
Musical staff 7: Continuation of the melody, marked with dynamics *f* and *f²*.

Musical staff 8: Continuation of the melody, marked with dynamics *f* and *f²*, and includes first endings marked **1**.

Musical staff 9: Continuation of the melody.

Musical staff 10: Continuation of the melody, marked with dynamics *ff*, and includes a section labeled **D**.

CORNO III in F.



CORNO III in F.

The musical score for Corno III in F, page 3, consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *L*, *4*, *5M4*
- Staff 2: *sf*, *sf*, *p*, *N4*
- Staff 3: *mf*, *sf*
- Staff 4: *sf*, *f*, *04*
- Staff 5: *f*, *ff*, *P*
- Staff 6: *ff*, *3*
- Staff 7: *ff*, *3 Q*, *2*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *3*, *rallent*

CORNO III in F.

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

12 R 6 10 2 S 2

stringendo poco a poco
mf

1

mf cresc.
sempre stringendo

Allegro con anima.

f *crescen.* *ff*

2 U 4

3 3 3 3

ff

2 V 16

Molto più mosso.

8

ff

1 2

1 1 1

ff

Più mosso. Allegro vivo.

CORNO III in F.
Andantino in modo di canzona.

41 A *mf* *sf* 1 1

sf *mf cresc.*

f *ff*

dimin. B 22 C *mf* *sf* 1

cresc. *f* *mf* 4 2

Più mosso. 16 D 16 3 3 *ff*

3 3 22 2 *riten.*

Tempo I. 20 *mf* *sf* 1 1

sf 33 *p*

23 *p* 1 5

III. SCHERZO. PIZZICATO OSTINATO

CORNO III in F.

Allegro

Meno mosso.

16 A 32 B 28 C 14 D 39 § 3 28 E 9

A musical staff showing measure numbers and section markers: 16 A 32 B 28 C 14 D 39 § 3 28 E 9. The staff is in 2/4 time and contains rests for the first 39 measures, followed by a section of 9 measures.

Tempo I.

Main musical score for the Scherzo section, consisting of eight staves of music. The first staff begins with a *pp* dynamic marking. The music features a rhythmic pattern of eighth notes with accents. A key signature change to F major is indicated by an 'F' above the staff. The section concludes with first, second, and third endings marked 1, 3, and 7 respectively.

Scherzo D.C. al segno e poi la Coda.

COEA.

H 18 J

Coda section musical score, consisting of four staves. The first staff begins with a *f* dynamic marking. The second staff includes a *cresc.* marking. The third staff begins with a *ff* marking. The section ends with a *mf* marking and a final measure marked 12.

IV. FINALE.

CORNO III in F.

Allegro con fuoco.

ff 1 21

A 1 1 ff

B 9 16 mf

C 1 1 1 1 p f

ff

1

6 D 1 1 ff

CORNO III in F.

Musical staff 1: Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, featuring a more complex rhythmic pattern with dotted notes and sixteenth notes.

Musical staff 4: Treble clef, starting with a first ending bracket labeled '1' and a *ff* dynamic.

Musical staff 5: Treble clef, containing a first ending bracket labeled 'E 24 F' and a *mf crescendo* marking.

Musical staff 6: Treble clef, featuring a series of notes with accents and a *f* dynamic.

Musical staff 7: Treble clef, continuing the melodic line with a *f* dynamic.

Musical staff 8: Treble clef, marked *Andante* with a tempo change symbol and the text '(♩ = ♩ предыдущаго)'. Dynamics include *ff*.

Musical staff 9: Treble clef, featuring a triplet of notes and a *f* dynamic.

Musical staff 10: Treble clef, marked *dimin.* and *p*, ending with a first ending bracket labeled '6'.

Musical staff 11: Treble clef, marked *Tempo I.* and *p poco a poco crescendo.* with first ending brackets labeled '2'.

CORNO III in F.

mf

f

ff

ff

Fine.