

SYMPHONIE IV.

I

CORNO IV in F.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (F major/D minor). Starts with a fortissimo (*ff*) dynamic. Features a triplet of eighth notes and a slur over a group of notes.

Musical staff 2: Continuation of the first staff, featuring a triplet of eighth notes and a slur over a group of notes.

Musical staff 3: Continuation of the first staff, marked with 'A' above the staff. Dynamics include *f*, *mf*, and *p*. Features a triplet of eighth notes and a slur over a group of notes.

Moderato con anima.

Musical staff 4: Treble clef, 3/8 time signature, key signature of one flat. Starts with a fortissimo (*f*) dynamic. Marked with '8' and '10' above the staff.

Musical staff 5: Continuation of the second staff, marked with 'B' above the staff. Dynamics include *p* and *crescendo*.

Musical staff 6: Continuation of the second staff, marked with '2' above the staff. Dynamics include *mf* and *p*.

Musical staff 7: Continuation of the second staff, marked with 'A C' above the staff. Dynamics include *f*.

Musical staff 8: Continuation of the second staff, marked with 'f' above the staff. Dynamics include *f*.

Musical staff 9: Continuation of the second staff, marked with '1' above the staff. Dynamics include *f*.

CORNO IV in F.

f

D

ff

E 3 3 4 2

ritard. *ritard.*

Meno mosso.

Moderato assai. quasi andante. Ben sostenuto il tempo precedente.

12 F 6 10 2 G 9

H *stringendo.*

p *crescen*

Moderato con anima.

ff

3 J

ff

CORNO IV in F

Handwritten musical score for Corno IV in F, page 3. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as *ff*, *p*, *mf*, and *fff*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5, and breath marks are shown as curved lines above notes. The score concludes with a final measure on the tenth staff.

CORNO IV in F.

Q

fff *ff*

Moderato assai, quasi andante.

3 12 R 6

rallent

Ben sostenuto il tempo precedente.

10 2 S 2 2 1

mf *sempre stringendo*

T

mf *crescendo*

Allegro con anima.

f *cresc.* *ff*

2 U 4 3 3

ff

3 3 2 V 4 8

p

CORNO IV in F.

Molto più mosso.

Più mosso. Allegro vivo.

II.

Andantino in modo di canzona.

CORNO IV in F.

Più mosso.
16 D

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

16 A 32 B 28 C 14 D 39 % 3 28 E 9

Meno mosso.

Tempo I.

Scherzo D. C. al segno e poi la Coda.

CORNO IV in F.

CODA.
H 18

The Coda section consists of four staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. The second staff includes a *cresc.* marking. The third staff starts with a *ff* dynamic. The fourth staff concludes with a *mf* dynamic and a measure number of 12.

IV. FINALE.

Allegro con fuoco.

The IV. FINALE section consists of eight staves of music. The first staff is marked *ff* and includes measure numbers 1, 1, and 21. The second staff is marked *ff* and includes measure numbers 1 and 1. The eighth staff is marked *mf* and includes measure numbers B 0 and 16.

CORNO IV in F.

C 1 1 1 1

p *f*

ff

ff 6

D 1 *ff*

1 *fff*

E 24 F 1 1 *mf cresc.*

f

2 *ff*

Andante. (♩ = ♩ предыдущего) *ff*

Fine.