

# SYMPHONIE IV.

## I.

P. TSCHAIKOWSKY, Op. 36.

### TROMBONE TENOR II.

*Andante sostenuto.*

5

*Moderato con anima.*

1 A 10 21 B 22 C 2 3

15 D

*Meno mosso. Moderato assai quasi andante.*

E 3 3 4 2 12 F 6

*Ben sostenuto il tempo precedente. Moderato con anima.*

10 2 G 10 H 3 2

J 1 2

TROMBONE TENOR II.

Moderato assai, quasi andante. Ben sostenuto il tempo precedente. Allegro con anima.

stringendo poco a poco

TROMBONE TENOR II.

Molto più mosso.

II. TACET.

III. SCHERZO, PIZZICATO OSTINATO.

Allegro.

Meno mosso.

Tempo I.

Scherzo D.C. al segno e poi la Coda.

TROMBONE TENOR II.

Cond.

H 18 J 34

mf p

IV. FINALE.

Allegro con fuoco.

ff ff ff ff ff mf ff

TROMBONE TENOR II.

First musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes.

Second musical staff, continuing the melody from the first staff. It includes a first ending bracket and a fortissimo (*ff*) dynamic marking.

Third musical staff, featuring a first ending bracket and a fortissimo (*ff*) dynamic marking. Above the staff, the numbers "E 24 F 14" are written.

Fourth musical staff, continuing the melodic line with various rhythmic values.

Andante. (♩-♩ предыдущаго)

Fifth musical staff, marked "Andante." with a tempo change. It includes first and fourteenth ending brackets and a fortissimo (*ff*) dynamic marking.

Tempo I.

Sixth musical staff, marked "Tempo I." with a common time signature. It includes first and fourteenth ending brackets, a fortissimo (*ff*) dynamic marking, and triplets.

Seventh musical staff, continuing the piece with a fortissimo (*ff*) dynamic marking.

Eighth musical staff, featuring a complex rhythmic pattern.

Ninth musical staff, continuing the melodic and rhythmic development.

Tenth musical staff, featuring a complex rhythmic pattern.

Eleventh musical staff, continuing the piece.

Twelfth musical staff, concluding the piece with a final cadence.

Fine.