

SYMPHONIE IV.

I.

TROMBA I in F.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

Musical notation for Tromba I, measures 1-10, Andante sostenuto. The music is in 4/4 time and features a melodic line with triplets and a dynamic marking of *ff*. Measure numbers 6, 10, and 10 are indicated above the staff.

Moderato con anima.

Musical notation for Tromba I, measures 11-21, Moderato con anima. The music is in 3/4 time and features a rhythmic pattern with accents and dynamic markings of *f* and *ff*. Measure numbers 19, 21, 2, 5, 1, 6, and 21 are indicated above the staff.

Meno mosso. Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

Musical notation for Tromba I, measures 22-31, tempo changes. The music is in 3/4 time and features a rhythmic pattern with dynamic markings of *ritard.* and *stringendo poco a poco*. Measure numbers 3, 4, 2, 12, 6, 10, 2, 10, and 3 are indicated above the staff.

Moderato con anima.

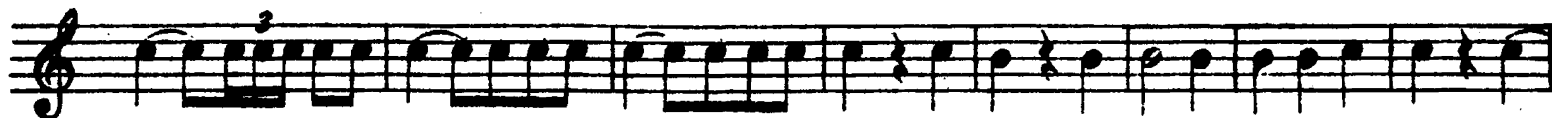
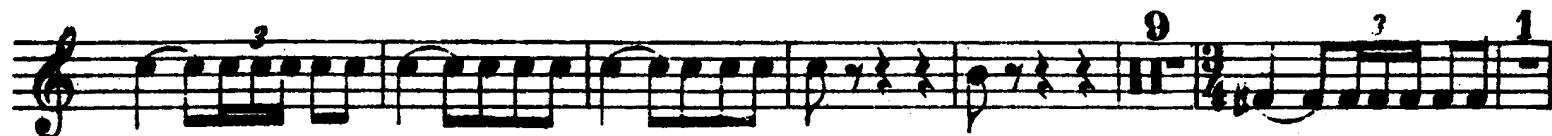
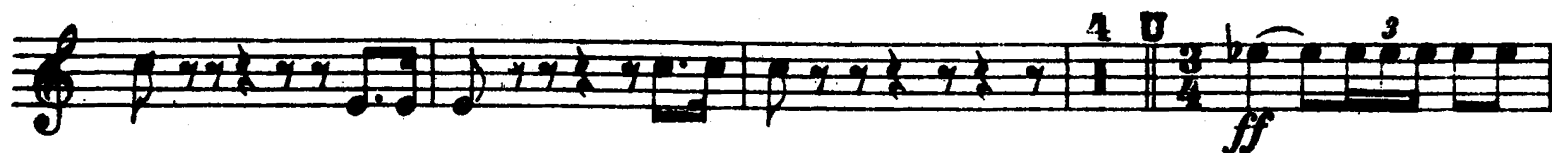
Musical notation for Tromba I, measures 32-41, Moderato con anima. The music is in 3/4 time and features a rhythmic pattern with dynamic markings of *ff*. Measure numbers 2, 1, 1, and 2 are indicated above the staff.

TROMBA I in F.



TROMBA I in F.

Moderato con anima.

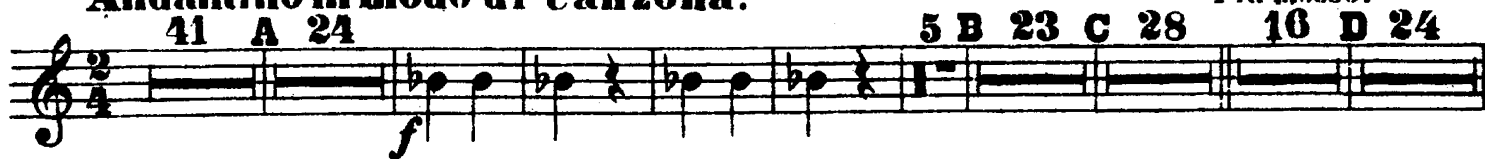


Più mosso. Allegro vivo.



II.

Andantino in modo di canzone.



Più mosso.



Tempo I.

III SCHERZO PIZZICATO OSTINATO

TROMBA I in F.

Allegro.

Meno mosso.

16 A 32 B 28 C 14 D 39 § 3 28 E 9

Tempo I.

pp

Scherzo D.C. al segno e poi la Coda.

CODA.

H 18 J 34

mf

pp

IV. FINALE.

Allegro con fuoco.

TROMBA I in F.

The musical score consists of ten staves of music for Tromba I in F. The tempo is marked 'Allegro con fuoco'. The score includes various musical notations such as rests, notes, and slurs. Dynamics include *ff* (fortissimo) and *f* (forte). Rehearsal marks are labeled with letters and numbers: '21' at the end of the first staff, 'A' at the start of the second staff, 'B 32' at the end of the sixth staff, 'C 12' at the start of the seventh staff, '6 D' at the start of the eighth staff, and 'E 24' at the end of the tenth staff. First endings are indicated by a '1' above the staff. The music is written in a single melodic line on a treble clef staff.

TROMBA I in F.

F 15
ff

Andante. (♩ = ♩ предыдущего)
ff

10 4
rit.

Tempo I.
16 G 10
ff

1 H
fff

Fine.