

KYO Open Positions for the 2022-23 Season

To create a positive learning environment for all musicians and students all roles will model the Kawartha Youth Orchestra's Core 4 Values of openness, collaboration, inclusivity, and curiosity/passion. All roles will provide feedback and advice to support musician development, be available to liaise with parents as required, be involved in special events and team building exercises, and support the organization in recruiting musicians and students.

All positions are expected to commit to the season schedule and will be responsible for arranging for a substitute to take over their role in the rare cases they cannot attend.

All positions must be able to pass a Police Vulnerable Sector Check as required by the KYO Vulnerable Sector Check Policy and will be required to present their Police Vulnerable Sector Check to the Board of Directors for confirmation.

We welcome applications to multiple positions, provided scheduling does not conflict. When applying please indicate which position(s) you are applying for. Applications are open until positions are filled. We anticipate beginning to review applications August 15.

To apply please send a cover letter and resume to hr@kawarthayouthorchestra.org

UPBEAT! DOWNTOWN Senior Teaching Artist Violin

Working with the Artistic Director and UPBEAT! Staff, the Senior Teaching Artist will contribute to the development, design, and delivery of the overall UPBEAT! Music Curriculum in alignment with the UPBEAT! vision and operational objectives. The Senior Teaching Artist will deliver instruction, including developing lesson plans, to small group classes of new violin students 8-12 years old and mentor students to encourage self-regulation within a group setting.

Schedule: Instructional hours Tues & Thurs 4:00-6:00 pm, September 21, 2022 – June 14, 2023
Concert support 6:00-8:00 pm Dec. 15, 2022, Mar. 9, 2023, and Jun. 15, 2023
Professional development 10:00 am – 4:30 pm Sept. 13, 2022 plus 7.5 hours TBA

Remuneration: \$7,139 (includes 4% vacation pay)

UPBEAT! DOWNTOWN Senior Teaching Artist Viola

Working with the Artistic Director and UPBEAT! Staff, the Senior Teaching Artist will contribute to the development, design, and delivery of the overall UPBEAT! Music Curriculum in alignment with the UPBEAT! vision and operational objectives. The Senior Teaching Artist will deliver instruction, including developing lesson plans, to small group classes of new viola students 8-12 years old and mentor students to encourage self-regulation within a group setting.

Schedule: Instructional hours Tues & Thurs 4:00-6:00 pm, September 21, 2022 – June 14, 2023
Concert support 6:00-8:00 pm Dec. 15, 2022, Mar. 9, 2023, and Jun. 15, 2023
Professional development 10:00 am – 4:30 pm Sept. 13, 2022 plus 7.5 hours TBA

Remuneration: \$7,139 (includes 4% vacation pay)

UPBEAT! DOWNTOWN Senior Teaching Artist Cello

Working with the Artistic Director and UPBEAT! Staff, the Senior Teaching Artist will contribute to the development, design, and delivery of the overall UPBEAT! Music Curriculum in alignment with the UPBEAT! vision and operational objectives. The Senior Teaching Artist will deliver instruction, including developing lesson plans, to small group classes of new cello students 8-12 years old and mentor students to encourage self-regulation within a group setting.

Schedule: Instructional hours Tues & Thurs 4:00-6:00 pm, September 21, 2022 – June 14, 2023

Concert support 6:00-8:00 pm Dec. 15, 2022, Mar. 9, 2023, and Jun. 15, 2023

Professional development 10:00 am – 4:30 pm Sept. 13, 2022 plus 7.5 hours TBA

Remuneration: \$7,139 (includes 4% vacation pay)

UPBEAT! DOWNTOWN Teaching Artist – Music Theory

Working with the Artistic Director and UPBEAT! Staff, the Teaching Artist – Music Theory will deliver the established UPBEAT! Music Curriculum in alignment with the UPBEAT! vision and operational objectives. This role will collaborate with and mentor other instructors and volunteers for the delivery of the full UPBEAT program. The Teaching Artist – Music Theory will deliver instruction in music fundamentals to students in a group setting and mentor students to encourage self-regulation within a group setting. The successful candidate will have experience instructing music theory, ensemble instruction, demonstrated proficiency playing a musical instrument, and a successful track record working with children and youth. A degree in Music, Education, Music Therapy or equivalent preferred but not required.

Schedule: Instructional hours Tues & Thurs 4:00-6:00 pm, September 21, 2022 – June 14, 2023

Concert support 6:00-8:00 pm Dec. 15, 2022, Mar. 9, 2023, and Jun. 15, 2023

Professional development 10:00 am – 4:30 pm Sept. 13, 2022 plus 7.5 hours TBA

Remuneration: \$2,976 to \$7,139 (includes 4% vacation pay) dependent on experience

UPBEAT! DOWNTOWN Orchestra Assistant

This position is responsible for supporting the delivery of the larger ensemble UPBEAT string orchestra program component and assisting the Artistic Director with various curricular support duties as assigned. The Orchestra Assistant will collaborate with other instructors and volunteers for the delivery of the full UPBEAT program. Specifically, this role will support curriculum development, set-up and tear down equipment for orchestra rehearsal, and assist musicians with skills development. The position must have demonstrated experience as a string (violin, viola, or cello) musician.

Schedule: Instructional hours Wednesday 4:00-6:00 pm, September 21, 2022 – June 14, 2023

Concert support 6:00-8:00 pm Dec. 15, 2022, Mar. 9, 2023, and Jun. 15, 2023

Professional development 10:00 am – 4:30 pm Sept. 13, 2022 plus 7.5 hours TBA

Remuneration: \$1,679 (includes 4% vacation pay)

UPBEAT! DOWNTOWN Administrative Assistant

The Administrative Assistant supports the General Manager UPBEAT in day-to-day administration of the UPBEAT program. This role will perform clerical tasks, process invoices and receipts, support meetings via minute taking and scheduling, assist with volunteer scheduling and tracking, help administer participant surveys, assist with report preparation, and update website content. The successful candidate must be fully computer literate (Office Suite, Google Suite, Wordpress), have excellent organizational, communication and interpersonal skills, and be able to work independently.

Schedule: 9.5 hours/week (Tuesday-Thursday, daytime and some evenings details to be negotiated), August 15, 2022 – June 30, 2023

Remuneration: \$7,767 (includes 4% vacation pay)

KYO Social Media & Media Design Contractor (Service Contract)

This contract position is suited to a self-starting creative challenge seeker with a belief in the transformational power of music, an interest in music education, and skills as a marketer, a strategist, a copywriter, a designer, and an analyst. Working with and under the guidance of the Community Outreach, Recruitment, and Education Coordinator and in partnership with the Community Engagement Committee, this Contractor will build KYO's social media presence (e.g., developing social media platforms and channels, creating regular posts, curating material for posting, tracking and analyzing social media metrics), design and prepare for publication KYO event media including posters and infographics, and aligning work with the KYO marketing and promotions calendar.

Schedule: Anticipate 3 hours per week, immediately – June 30, 2023

Remuneration: \$3,000 (\$250/month)

IKYO Upper Strings Coach

Working with the IKYO Conductor, the Coach will help establish IKYO season repertoire and concert programs. The Coach will deliver music instruction to IKYO upper strings students in a group setting, provide feedback and advice to support musician development, report to the parents and/or student musicians on their progress, suggest enrichment activities (e.g., workshops, master classes), and communicate next steps in preparation for movement within the Orchestras' Program. The Coach will work with the Artistic Director, IKYO Conductor, and other KYO staff and coaches to establish the placing of players within the ensembles.

Schedule: Thursdays 6-7pm. 22 September 2022 – 25 May 2022.

Remuneration: \$1,281 (includes 4% vacation pay)

IKYO Lower Strings Coach

Working with the IKYO Conductor, the Coach will help establish IKYO season repertoire and concert programs. The Coach will deliver music instruction to IKYO lower strings students in a group setting, provide feedback and advice to support musician development, report to the parents and/or student musicians on their progress, suggest enrichment activities (e.g., workshops, master classes), and communicate next steps in preparation for movement within the Orchestras' Program. The Coach will work with the Artistic Director, IKYO Conductor, and other KYO staff and coaches to establish the placing of players within the ensembles.

Schedule: Thursdays 6-7pm. 22 September 2022 – 25 May 2022.

Remuneration: \$1,281 (includes 4% vacation pay)

IKYO Brass Coach

Working with the IKYO Conductor, the Coach will help establish IKYO season repertoire and concert programs. The Coach will deliver music instruction to IKYO brass students in a group setting, provide feedback and advice to support musician development, report to the parents and/or student musicians on their progress, suggest enrichment activities (e.g., workshops, master classes), and communicate next steps in preparation for movement within the Orchestras' Program. The Coach will work with the Artistic Director, IKYO Conductor, and other KYO staff and coaches to establish the placing of players within the ensembles.

Schedule: Thursdays 6-7pm. 22 September 2022 – 25 May 2022.

Remuneration: \$1,281 (includes 4% vacation pay)

JKYO Violin Instructor

Working with the Artistic Director, the Coach will help establish JKYO season repertoire and concert programs. The Coach will deliver music instruction to JKYO violin students in a group setting, provide feedback and advice to support musician development, report to the parents and/or student musicians on their progress, suggest enrichment activities (e.g., workshops, master classes), and communicate next steps in preparation for movement within the Orchestras' Program. The Coach will work with the Artistic Director, and other KYO staff and coaches to establish the placing of players within the ensembles.

Schedule: Tuesdays 6-7pm. 20 September 2022 – 23 May 2022.

Renumeration: \$1,281 (includes 4% vacation pay)

JKYO Low Brass Instructor

Working with the Artistic Director, the Coach will help establish JKYO season repertoire and concert programs. The Coach will deliver music instruction to JKYO lower brass students in a group setting, provide feedback and advice to support musician development, report to the parents and/or student musicians on their progress, suggest enrichment activities (e.g., workshops, master classes), and communicate next steps in preparation for movement within the Orchestras' Program. The

Coach will work with the Artistic Director, and other KYO staff and coaches to establish the placing of players within the ensembles.

Schedule: Tuesdays 6-7pm. 20 September 2022 – 23 May 2022.

Remuneration: \$1,281 (includes 4% vacation pay)

Percussion Ensemble Conductor

Working with the Artistic Director, the Percussion Ensemble Conductor establishes Percussion Ensemble season repertoire and concert programs, conducts KYO percussionists in concerts, assigns percussion parts to personnel, directs and leads set up and break down at each rehearsal and concert, and maintains KYO percussion instruments. The PE Conductor teaches percussion technique on all orchestral/symphonic instruments, delivers music instruction to percussion students in a group setting, provides feedback and advice to support musician development, reports to the parents and/or student musicians on their progress, and suggests enrichment activities (e.g., workshops, master classes). The PE Conductor and their Percussion Ensemble supports the Senior Orchestra by covering percussion parts as necessary for concert repertoire.

Schedule: Instructional hours Sundays 12:30-4:00 pm, September 18, 2022 – May 14, 2023 and three Fridays 4:00-7:00 pm, Oct. 7, Mar. 31, and May 19.

Concert support morning Dec. 10, 12:30-5:00 pm Dec 11, morning May 27, 12:30-5:00 pm
May 28

Remuneration: \$5,125 (includes 4% vacation pay)

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